

# RUTHERFORDTON. 118.

Caleb Jarvis Taylor, 1803

Jesse P. Karlsberg, 2013–2014

1. O Je - sus, my Sav - ior, I know thou art mine, For thee all the pleas - ures of sin I re - sign; Of

2. Thy Spir - it first taught me to know I was blind, Then taught me the way of sal - va - tion to find; And

3. I find him in sing - ing, I find him in prayer, In sweet med - i - ta - tion he al - ways is near; My

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are arranged in three lines, corresponding to the three vocal parts.

ob - jects most pleas - ing, I love thee the best, With - out thee I'm wretch - ed, but with thee I'm blest.

when I was sink - ing in gloom - y de - spair, Thy mer - cy re - lieved me, and bid me not fear.

con - stant com - pan - ion, O may we ne'er part! All glo - ry to Je - sus, he dwells in my heart.

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are arranged in three lines, corresponding to the three vocal parts.