

BAYVIEW.

James Reilly, 1776

"Then the LORD said to Moses, Why do you cry out to me? Tell the Israelites to go forward." - Exodus 14:15

William Cleary, 8/3/2020

1. Canaan promis'd is be - fore; Come, let us for - ward go, Not the ocean nor its roar, Nor the E - gyp - tian foe,
2. Seas di - vide be - fore our face, And stand upon an heap; Mighty waters, by his grace, Shrink from the fearful deep:

The first system of the score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the bass line. The music is in 4/4 time with a key signature of one sharp (F#). The first two verses are written below the staves. The first verse ends with a double bar line and a repeat sign. The second verse also ends with a double bar line and a repeat sign.

Faster

May obstruct when God commands His pow'r on our be - half he shows: Move we for - ward to the land Where milk and honey flows.
On we march at his command, Nor dread the pow - er of our foes: Move we for - ward to the land Where milk and honey flows.

The second system of the score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the bass line. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Faster'. The final verse is written below the staves. The first line of the verse ends with a double bar line and a repeat sign. The second line of the verse also ends with a double bar line and a repeat sign.