

COURTNEY WAY. 8,5,8,5,7,7,6.

James Relly, 1776

"To you then who believe, he is precious." - 1 Peter 2:7

William Cleary, 29/6/2020

1. O my Je - sus! O my Jesus! Bridegroom of my heart, Who espous - ed, who espous - ed, To my na - ture art;

2. In my weak-ness, in my weakness, There I always see Constant witness, constant witness, That thy love is free:

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two verses of lyrics. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The lyrics are: "1. O my Je - sus! O my Jesus! Bridegroom of my heart, Who espous - ed, who espous - ed, To my na - ture art;" and "2. In my weak-ness, in my weakness, There I always see Constant witness, constant witness, That thy love is free:".

Thou, my love, hast bore my blame, Thy dear wounds and lovely name, Deep im-prest up - on my breast, Shall al - ways be my flame.

Emp - ty I, of goodness void, Whilst on thee, my lamb, I'm staid, Thou art love, and this I prove, And shall not be a - fraid.

The second system of the musical score continues the melody from the first system. It also features two verses of lyrics. The lyrics are: "Thou, my love, hast bore my blame, Thy dear wounds and lovely name, Deep im-prest up - on my breast, Shall al - ways be my flame." and "Emp - ty I, of goodness void, Whilst on thee, my lamb, I'm staid, Thou art love, and this I prove, And shall not be a - fraid.".