

BELLS OF SHANDON

Francis Sylvester Malone

The tune can be played on the bells of St Anne's Church.

William Cleary, 3/2018

With deep affection and recollection, I often think of the Shandon Bells, Whose bells so wild would, in days of childhood, fling round my cradle their magic spells.

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The first system of the musical score for 'Bells of Shandon' consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written across all three staves, with the lyrics 'With deep affection and recollection, I often think of the Shandon Bells, Whose bells so wild would, in days of childhood, fling round my cradle their magic spells.' written below each staff.

And thus grow fonder, sweet Cork of thee; With thy bells of Shandon, they sound so grand On the pleasant waters of the River Lee. Lee.

On this I ponder wherever I wander, With thy bells of Shandon, they sound so grand On the pleasant waters of the River Lee. Lee.

The second system of the musical score continues the melody across three staves. It includes a repeat sign and first/second endings. The lyrics are 'And thus grow fonder, sweet Cork of thee; With thy bells of Shandon, they sound so grand On the pleasant waters of the River Lee. Lee.' and 'On this I ponder wherever I wander, With thy bells of Shandon, they sound so grand On the pleasant waters of the River Lee. Lee.'.