

EPIPHONEMA. 10,10,10,10,11,11.

The last judgement.

Isaac Watts

William Cleary, 21/9/2021

Psalms 50 version 2, final verse or 'epiphonema'.

Sin - ners, awake betimes; ye fools, be wise; Awake before this dreadful morning rise, before this dreadful morning rise.

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The first system of the musical score is written for four staves (three treble and one bass) in 4/4 time. It features a melody with various note values including minims, crotchets, and quavers, with some notes beamed together. The lyrics are repeated on each staff.

Change your vain thoughts, your crooked ways amend, Fly to the Sa - viour, make the judge your friend. Then

Change your vain thoughts, your crooked ways amend, Fly to the Sa - viour, make the judge your friend. Then

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The second system of the musical score continues the melody on four staves. It includes a key signature change to one flat (B-flat) and a time signature change to 3/2. The lyrics are repeated on each staff.

join, ye saints, wake ev'ry cheerful pa - ssion; When Christ re - turns, he comes for your sal - va - tion.

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The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is on a separate staff. The lyrics are: "join, ye saints, wake ev'ry cheerful pa - ssion; When Christ re - turns, he comes for your sal - va - tion." The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes.