

THE MAGDALENE. C.M.D.

Charlotte Ann Fillebrown Jerauld, 1860

*"And their words seemed to them as idle tales,
and they believed them not." - Luke 24:11*

9/10/2020

She cometh to the house of God, That lone neglected one. More sol - it - ar - y Mid the

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That lone neglected one.

This musical system consists of four staves in 4/4 time with a key signature of one flat (B-flat). The melody is primarily in the soprano and alto parts, with the bass part providing a harmonic foundation. The lyrics are distributed across the staves, with some lines spanning across multiple staves. The first staff ends with a repeat sign, and the second staff begins with a repeat sign. The third staff ends with a repeat sign, and the fourth staff begins with a repeat sign.

crowd Than is the clois - tered nun! And curious eyes are bent on her, When first she

crowd Than is the clois - tered nun! And curious eyes are bent on her, When first she takes her seat; When

crowd Than is the clois - tered nun! And curious eyes are bent on her,

And curious eyes are bent on her When first she takes her

This musical system continues the composition with four staves. It features repeat signs at the beginning of the first, second, and third staves. The lyrics continue across the staves, with some lines spanning across multiple staves. The fourth staff begins with a repeat sign. The time signature and key signature remain consistent with the first system.

THE MAGDALENE (continued).

The musical score is written for four voices, each on a separate staff. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are as follows:

Staff 1: takes her seat; But no kind hand doth welcome her, No smiles her presence meet. No smiles her presence meet. meet. 1. 2.

Staff 2: first she takes her seat; But no kind hand doth welcome her, No smiles her pres - ence meet. meet. 1. 2.

Staff 3: When first she takes her seat; But no kind hand doth welcome her, No smiles her presence meet. No smiles her presence meet. meet. 1. 2.

Staff 4: seat. When first she takes her seat; But no kind hand doth welcome her, No smiles her presence meet. No smiles her presence meet. meet. 1. 2.