

DARKNESS. 7,10,10,10.

Charlotte Ann Fillebrown Jerauld, 1860

*"For God, who commanded the light to shine out of darkness,
hath shined in our hearts" - 2 Corinthians 4:6*

William Cleary, 28/7/2021

1. Pilgrims of the earth who roam In midnight darkness through life's devious way, And from the path that leadeth to your home,

2. Look o'er the hills a - far! Can ye discern no softly - gleaming light? All hail the ri - sing of yon radiant star,

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music is written in a simple, hymn-like style with a mix of eighth and quarter notes. The lyrics are printed below the staves, with the first line of lyrics corresponding to the first two staves and the second line to the last two staves.

In helpless ignor - ance and error stray;

Which shall dispel the deepest shades of night!

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music continues from the first system, with the lyrics printed below the staves. The system ends with a double bar line.