

DRY ARCH C.M.D.

A Major. Charles Wesley, 1740.

Steve Brett, 2019-24.

The musical score consists of four staves of music in A Major, 3/4 time. The key signature is A major (no sharps or flats). The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte and piano. The lyrics are integrated into the music, appearing below the staves. The first section ends with a repeat sign and the instruction '1. 2, 3.' above the staff. The second section begins with 'Fine' above the staff, followed by the lyrics 'Re-fin-ing fire, go through my heart, Il-lu-min-ate my soul; Scatter thy life through eve-ry part, And sanc-ti-fy the whole. Sor-row and sin shall then ex-pire, While, entered in-to rest, D.C. I on-ly live my God t'admire—My God for-ev-er blest.' The third section repeats the melody and lyrics. The fourth section concludes with a final dynamic marking 'D.C.' followed by a fermata over the last note.

Re-fin-ing fire, go through my heart, Il-lu-min-ate my soul;
Scat-ter thy life through eve-ry part, And sanc-ti-fy the whole. Sor-row and sin shall then ex-pire, While, entered in-to rest,
D.C. I on-ly live my God t'admire—My God for-ev-er blest.

Re-fin-ing fire, go through my heart, Il-lu-min-ate my soul;
Scat-ter thy life through eve-ry part, And sanc-ti-fy the whole. Sor-row and sin shall then ex-pire, While, entered in-to rest,
D.C. I on-ly live my God t'admire—My God for-ev-er blest.