

WHITMORE C.M.

G Minor. Charles Wesley.

Steve Brett, 2024.

1. With glorious clouds en - compass'd round, Whom an-gels dim - ly see, Will the un-searcha - ble be found, Or God ap-pear to me?

2. Will he for-sake his throne a - bove, Him - self to worms im-part? An - swer, thou man of grief and love, And speak it to my heart.

The first system of the musical score for 'Whitmore' in G minor, 4/4 time. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The lyrics are: '1. With glorious clouds en - compass'd round, Whom an-gels dim - ly see, Will the un-searcha - ble be found, Or God ap-pear to me?' and '2. Will he for-sake his throne a - bove, Him - self to worms im-part? An - swer, thou man of grief and love, And speak it to my heart.'

Or God ap-pear to me? Or God ap-pear to me? Will the un-searcha - ble be found, Or God ap-pear to me?

And speak it to my heart, And speak it to my heart, An - swer, thou man of grief and love, And speak it to my heart.

The second system of the musical score for 'Whitmore'. It continues the four-staff structure. The lyrics are: 'Or God ap-pear to me? Or God ap-pear to me? Will the un-searcha - ble be found, Or God ap-pear to me?' and 'And speak it to my heart, And speak it to my heart, An - swer, thou man of grief and love, And speak it to my heart.' The system concludes with a double bar line and repeat signs.