

FLEETING SHOW 8.7.8.8.7.

F Major. Thomas Moore, 1816.

Steve Brett, 2018–24.

1. This world is all a flee-ting show, For man's il-lu-sion giv-en; The smiles of joy, the tears of woe, De-keit-ful shine, de-

2. And false the light on glo-ry's plume, As fa-ding hues of ev-en; And love and hope and beau-ty's bloom, Are bloss oms gath-ered

3. Poor wand'ers of a storm-y day! From wave to wave we're driv-en, And fan-cy's flash and reas-on's ray Serve but to light the

The first system of the musical score for 'Fleeting Show' consists of four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), and the bottom staff is for the piano accompaniment. The music is in F Major and 4/4 time. The lyrics are written below the vocal staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The piano accompaniment is written in the bottom staff.

ceit-ful flow — There's no-thing true but heav-en!

for the tomb; There's no-thing bright but heav-en.

trou-bled way — There's noth-ing calm but heav-en.

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The lyrics are written below the vocal staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The piano accompaniment is written in the bottom staff.