

DUNDRY 8,8,8,7.

A Major. *Primitive Hymns*, 1858.

Steve Brett, 2019.

1. Sal - va - tion! O mys - ter - ious plan! Nor saints, nor an - gels ev - er can Un - fold the love of God to man, The boundless love of Je - sus:

2. The deeds that wondrous grace per forms, Can ne'er be told by mortal worms; As - sist my song, ye heav'nly forms, To praise the name of Je - sus.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The music is in A major (two sharps) and 2/4 time. The lyrics are printed below the vocal staff, with two verses. The first verse ends with a double bar line and repeat dots. The second verse continues the melody.

On Cal - v'ry's scene I wond'ring gaze, And raise to heav'n the voice of praise, But O how faint are mor - tal lays, To speak the love of Je - sus!

Let heav'n and earth the tid - ings spread; The Saviour died and left the dead; For sin - ful man he groaned and bled, And from de - struction freed us.

The second system of the musical score also consists of four staves. It continues the vocal line and piano accompaniment from the first system. The lyrics are printed below the vocal staff. The system concludes with a double bar line and repeat dots.