

# MAYFIELDS L.M.

B $\flat$  Major. Charles Wesley, 1749.

Steve Brett, 2018.

1. Come on, my partners in distress, When we get to heav'n, we'll part no more,  
My comrades through the wilderness, When we get to heav'n, we'll part no more, Oh, we'll part no more, Yes, we'll part no more. When we get to heav'n, we'll part no more.

2. Awhile forget your griefs and fears, When we get to heav'n, we'll part no more,  
And look beyond this vale of tears, When we get to heav'n, we'll part no more,

3. Beyond the bounds of time and space, When we get to heav'n, we'll part no more,  
Look forward to that heav'nly place, When we get to heav'n, we'll part no more, Oh, we'll part no more, Yes, we'll part no more. When we get to heav'n, we'll part no more.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. Each staff begins with a repeat sign and ends with a double bar line and repeat dots. The lyrics are placed below the corresponding vocal staves.