

SUNNINGDALE 8s & 7s.

A Major. David Nelson, 1835.

Steve Brett, 2018.

1. My days are glid - ing swift - ly by, And I, a pil - grim stran-ger, For oh! we stand on Jor-dan's
Would not de - tain them as they fly, Those hours of toil and dan-ger.

2. Should com - ing days be cold and dark, We need not cease our sing-ing;
That per - fect rest naught can mo - lest, Where gold - en harps are ring-ing.

3. Let sor-row's rud - est tem - pest blow, Each chord on earth to sev - er, For oh! we stand on Jor-dan's
Our King says 'Come!' and there's our home, For - ev - er, oh! for - ev - er.

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in A major (two sharps) and 6/4 time. It features three verses of lyrics. The first verse is followed by a double bar line and repeat signs. The second and third verses are also followed by double bar lines and repeat signs. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

strand; Our friends are pass - ing o - ver; And, just be - fore, the shin - ing shore We may al-most dis - cov - er.

strand; Our friends are pass - ing o - ver; And, just be - fore, the shin - ing shore We may al-most dis - cov - er.

The second system of the musical score continues the composition with four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in A major (two sharps) and 6/4 time. It features two verses of lyrics. The first verse is followed by a double bar line and repeat signs. The second verse is also followed by a double bar line and repeat signs. The bass line continues with a steady accompaniment.