

GARLAND C.P.M.

A Major. John Brownlie, 1911.

Steve Brett, 2018.

To Thee my soul enraptured sings, O Thou, im - mor - tal King of kings Enthroned where glory shines;
O Thou, im - mor - tal King of kings
To Thee my soul enraptured sings, O Thou, im - mor - tal King of kings Enthroned where glory shines;
O Thou, im - mor - tal King of kings

The garland of the praises sweet, The gar - land of the prai-ses sweet, That
The garland of the prai - ses sweet, The gar-land of the prai-ses sweet, That
The gar-land of the prai-ses sweet, The gar - land of the prai-ses sweet, That
The garland of the prai-ses sweet, That I would off-er at Thy feet, The garland of the praises sweet, That

GARLAND (Concluded)

The musical score is written for four voices, each on a separate staff. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "I would off-er at Thy feet, My grate-ful heart en-twines, My grateful heart en-twines." The first staff has a first ending (1.) and a second ending (2.). The second and third staves have first endings (1.) and second endings (2.). The fourth staff has a first ending (1.) and a second ending (2.).

1. 2.

I would off-er at Thy feet, My grate-ful heart en-twines, My grateful heart en-twines.

I would off-er at Thy feet, My grate-ful heart en-twines, My grateful heart en-twines.

I would off-er at Thy feet, My grate-ful heart en-twines, My grateful heart en-twines.

I would off-er at Thy feet, My grateful heart en-twines, My grate-ful heart en-twines.