

SHARROW 12.11.

E \flat Major. John A Granada, 1804.

Steve Brett, 2018.

1. Ye children of Zion, who're aiming for glory, Enlisted with Jesus to fight against hell,
New Canaan's bright borders are now just before you, Though Jordan's proud billows its banks over - swell. Ten thousand have crossed it, and now join in

2. This makes my heart joyful, it fills me with pleasure, That suffering and toiling will one day be o'er.
With Jesus my Savior I'll there count my treasure, Where sin, pain, and sorrow can reach me no more. Be bold and courageous, and fear not the

3. I feel his love blazing, my spirits are raising; Had I angel's pinions, away would I go.
And see that bright city, and hear angels praising, And all the enjoyments of glory I'd know. To God the great Father, who shines throughout

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (E-flat major), and a 4/4 time signature. It features a repeat sign with first and second endings. The lyrics are written below the staff. The second staff is a piano accompaniment line, also in treble clef. The third staff is another piano accompaniment line, in bass clef. The fourth staff is the bass line, in bass clef. The music is written in a style typical of 19th-century hymnals, with clear note heads and stems.

glo-ry, A-shouting and telling the triumphant sto-ry; And Jesus, our Saviour, will bring us all over, In Canaan's blest regions, forever to dwell.

de-vil, Though he should speak of you all manner of e-vil. For though Satan rages, yet Jesus engages To bring in all safely to Canaan's fair shore.

heaven, All glory from saints and from angels be giv-en. My heart is on fi-re - my Jesus draws nigher - His love, like an ocean within me doth flow.

The second system of the musical score continues the composition. It also consists of four staves: vocal line (treble clef), two piano accompaniment lines (treble and bass clefs), and a bass line (bass clef). The lyrics continue across the staves. The music maintains the same key signature and time signature as the first system. The notation includes various note values, rests, and dynamic markings, with some notes marked with a fermata.