

# SHIREHAMPTON 11,9.

F Major. Bernhard S. Ingemann, 1852 (Tr. P. C. Paulsen).

Steve Brett, 2017-18.

1. As wide as the skies is Thy mer - cy, O God; Thy faith - ful - ness shieldeth cre - a - tion.  
Thy boun - te - ous hand from the mountains a - broad Is stretched o - ver coun - try and nation. Like hea - ven's em - brace is Thy mercy, O

2. How pre - cious Thy good - ness, O Fath - er a - bove, Where chil - dren of men are a - biding.  
Thou spreadest through dark - ness the wings of Thy love; We un - der their pin - ions are hiding. For lan - guishing souls Thou pre - parest a

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in F major and 4/4 time. The lyrics are printed below the vocal staff, with line numbers 1 and 2 indicating the start of each verse. The system concludes with a double bar line and repeat dots.

Lord; In judgment profound Thou ap - pear - est. Thou savest our souls through Thy life - giving word, The cries of Thy chil - dren Thou hear - est.

rest; The quiv - er - ing dove Thou pro - tect - est; Thou givest us being, eternal and blest, In mer - cy our life Thou per - fect - est.

The second system of the musical score continues the composition with four staves. It maintains the same key signature and time signature as the first system. The lyrics continue from the previous system, with the first line of the second system starting with 'Lord;'. The system ends with a final double bar line and repeat dots.