

SOUTHMINSTER 6,6,9.

B \flat Major. Charles Wesley, 1767.

Steve Brett, 2017.

1. Come a-way to the skies, My be-lov-ed, a-rise And re-joice in the day thou wast born. Now with singing and praise, Let us spend all the
On this fest-iv-al day, Come ex-ult-ing a-way, And with sing-ing to Zi-on re-turn.

2. For the glo-ry we were First cre-a-ted to share, Both the na-ture and kingdom di-vine! Hal-le-lu-jah we sing, To the heav-en's high
Now cre-a-ted a-gain That our lives may re-main, Throughout time and e-tern-i-ty thine.

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs at the beginning and end of the first and second lines of music.

days, By our heav-en-ly Fath-er be-stowed, While his grace we re-ceive From his boun-ty, and live To the hon-our and glo-ry of God.

King, And his rap-turous prais-es re-peat: To the Lamb that was slain, Hal-le-lu-jah a-gain, Sing, all heav-en, and fall at his feet.

The second system of the musical score also consists of four staves (two treble, two bass). It continues the melody and accompaniment from the first system. The lyrics are split across the staves. The music concludes with a double bar line.