

HERE IS NO REST 10s & 4s.

E Minor. *Millennial Harp*, 1843.

Steve Brett, 2017.

1. Here o'er the earth as a stran-ger I roam, Here is no rest, here is no rest; For I look for-ward to that glor-ious day
Here as a pil-grim I wan-der a-lone, Yet I am blest, yet I am blest.

2. Here are aff-lict-ions and tri-als sev-ere, Here is no rest, here is no rest; Sweet is the prom-ise I read in Thy Word:
Here I must part with the friends I hold dear, Yet I am blest, yet I am blest.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The music is in E minor and 2/4 time. The lyrics are printed below the vocal staff, with two verses. The first verse is on the first line of the vocal staff, and the second verse is on the second line. The piano accompaniment consists of three staves, with the first two in treble clef and the last in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

When sin and sorr-ow shall van-ish a-way; My heart doth leap while I hear Je-sus say, "There, there is rest— there is rest."

Bless-ed are they who have died in the Lord; They have been called to re-ceive their re-ward; "There, there is rest— there is rest."

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The music is in E minor and 2/4 time. The lyrics are printed below the vocal staff, with two verses. The first verse is on the first line of the vocal staff, and the second verse is on the second line. The piano accompaniment consists of three staves, with the first two in treble clef and the last in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.