

# TRIN MILLS C.M.D.

A Major. Mercer's Cluster, 1823

Steve Brett, 2017.

1. A heav'nly flame creates my song, And sets my soul on fire; It glides my pleasing thoughts along, To join the heavenly choir.

2. High on a throne my Saviour reigns; Angels adore my King; In lofty, sweet, ser - a - phic strains, My Saviour's praise they'll sing. While

While trav'ling through this

Detailed description: This system contains the first two stanzas of the hymn. It features four staves: three treble clefs and one bass clef. The key signature is A major (two sharps) and the time signature is 4/4. The first staff is the vocal line for the first stanza. The second staff is the vocal line for the second stanza. The third staff is the piano accompaniment for the first stanza. The fourth staff is the piano accompaniment for the second stanza. The lyrics are placed below the corresponding vocal staves.

1. 2.  
While trav'ling through this des - ert land, My wea - ry soul shall rest; Guid - ed by Jesus' gent - le hand, To lean upon his breast.

While trav'ling through this des-ert land, My wea - ry soul shall rest; Guided by Jes-us' gentle hand, To lean upon his breast.

trav'ling through this des - ert land, My wea - ry soul shall rest; Guid - ed by Jesus' gent - le hand, To lean upon his breast.

des-ert land, My wea - - - - ry soul shall rest; Guided by Jes-us' gentle hand, To lean upon his breast.

Detailed description: This system contains the continuation of the hymn, including a first and second ending. It features four staves: three treble clefs and one bass clef. The key signature is A major and the time signature is 4/4. The first staff is the vocal line for the first ending. The second staff is the vocal line for the second ending. The third staff is the piano accompaniment for the first ending. The fourth staff is the piano accompaniment for the second ending. The lyrics are placed below the corresponding vocal staves. The first ending is marked with '1.' and the second ending with '2.'.