

ASHLEY DOWN C.M.D.

A Minor. Isaac Watts, 1707; John Cennick, 1743.

Steve Brett, 2017.

A-wake, my heart, a-rise, my tongue, Prepare a tuneful voice; In God, the life of all my joys, A-loud will I re-joice. When I appear in yonder cloud, With

When I appear in yon-der cloud, With

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The first system of the musical score for 'Ashley Down'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 6/8 time and A minor. The lyrics are: 'A-wake, my heart, a-rise, my tongue, Prepare a tuneful voice; In God, the life of all my joys, A-loud will I re-joice. When I appear in yonder cloud, With'. The first two staves have a repeat sign at the end of the first line of music.

all the sac-red throng, Then I will sing more sweet, more loud, Then I will sing more sweet, more loud, And Christ shall be my song.

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The second system of the musical score. It consists of four staves: three vocal staves and one bass staff. The lyrics are: 'all the sac-red throng, Then I will sing more sweet, more loud, Then I will sing more sweet, more loud, And Christ shall be my song.' The first two staves have a first ending (1.) and a second ending (2.) marked at the end of the first line of music.