

SHAPWICK HEATH 7, 8.

A Major. John Brownlie, 1911.

Steve Brett, 2017.

1. Burdened with a heav-y load, Lord, we come, for Thou art call - ing; Rough and toil - some is the road, And the night a-round is fall - ing.

2. From the cross a glor-ious light Falls u - pon our path to cheer us; And a hope on pin-ions bright Hov-ers, in the darkness, near us.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clefs), and a bass line. The music is in A major (two sharps) and 6/4 time. The lyrics are: "1. Burdened with a heav-y load, Lord, we come, for Thou art call - ing; Rough and toil - some is the road, And the night a-round is fall - ing." and "2. From the cross a glor-ious light Falls u - pon our path to cheer us; And a hope on pin-ions bright Hov-ers, in the darkness, near us."

Sin, the burd-en that we bear, Fills us with a dread to meet Thee; Yet, we yield not to des-pair, But for mer - cy would en-treat Thee.

For the sake of Him Who bore All the sin, we come la-ment - ing, Let Thy pard - on now re-store Sinn-ers, at Thy feet, re-pent - ing.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clefs), and a bass line. The music is in A major (two sharps) and 6/4 time. The lyrics are: "Sin, the burd-en that we bear, Fills us with a dread to meet Thee; Yet, we yield not to des-pair, But for mer - cy would en-treat Thee." and "For the sake of Him Who bore All the sin, we come la-ment - ing, Let Thy pard - on now re-store Sinn-ers, at Thy feet, re-pent - ing."