

# GAMAZ C.M.D.

E Minor. Michael Bruce, 1764.

Steve Brett, 2016.

1. Few are thy days, and full of woe, O man, of wo - man born! Thy doom is writt-en, 'Dust thou art, and shalt to dust re-turn.'

2. Guilt - y and frail, how shalt thou stand be - fore thy sov'-reign Lord? Can trou-bled and poll - ut - ed springs a hallowed stream a - fford?

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three accompaniment staves (treble and bass clefs). The music is in E minor and 6/4 time. The lyrics are printed below the vocal staff.

Be - hold the em-blem of thy state in flow'rs that bloom and die, Or in the shadow's fleet-ing form, that mocks the ga - zer's eye.

De - termined are the days that fly succ-ess - ive o'er thy head; The numbered hour is on the wing that lays thee with the dead.

The second system of the musical score also consists of four staves. It features a repeat sign at the beginning of the vocal line, with first and second endings marked '1.' and '2.'. The lyrics are printed below the vocal staff.