

PHOENIX WHARF 7s

C Major. Thomas Raffles, 1808.

Steve Brett, 2016.

1. High in yon-der realms of light Dwell the rap-tured saints a - bove; Far be - yond our fee - ble sight, Hap - py in Im - man-uel's love.

2. Oft the big un - bid - den tear Steal - ing down the fur-rowed cheek, Told, in el - o-quence sin - cere, Tales of woe they could not speak.

3. All is tran-quil and ser - ene, Calm and un - dist - urbed re - pose; There no cloud can in - ter - vene, There no an - gry tem-pest blows.

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The time signature is 2/4. The music is in C major. The lyrics are printed below the staves, with hyphens indicating syllables that span across notes.

Pil-grims in this vale of tears, Once they knew, like us be - low, Gloom - y doubts, dis - tressing fears, Tort-uring pain, and heav-y woe.

But, these days of weeping o'er, Past this scene of toil and pain; They shall feel dis - tress no more; Nev - er, nev - er weep a - gain.

Ev - ry tear is wiped a - way; Sighs no more shall heave the breast. Night is lost in end-less day, Sor-row, in e - ter-nal rest.

The second system of the musical score also consists of four staves (three treble clefs and one bass clef) in 2/4 time, C major. The lyrics continue from the first system, with hyphens indicating syllables across notes. The system concludes with a double bar line and repeat dots.