

# Departure. C.M.D.

"For I am now ready to be offered, and the time of my departure is at hand." --2 Tim. 4:6.

A Minor. *Divine Hymns*, 1797.

R. T. Kelley, 2015.

1. Dear friends, fare-well, I do you tell, Since you and I must part; I go a-way, and here you stay, But still we're joined in

2. If I'm called home whilst I am gone, In-dulge no tears for me; I hope to sing and praise my King, To all e-ter-ni-

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble, alto, and bass clefs). The music is in 4/4 time and A minor. The lyrics are: "1. Dear friends, fare-well, I do you tell, Since you and I must part; I go a-way, and here you stay, But still we're joined in" and "2. If I'm called home whilst I am gone, In-dulge no tears for me; I hope to sing and praise my King, To all e-ter-ni-".

heart. Your love to me has been most free, Your con-ver-sa-tion sweet; How can I bear to journey where With you I can-not meet!

ty. O may we meet, and be com-plete, And long to-geth-er dwell, And serve the Lord with one ac-cord And so, dear friends, fare-well.

The second system of the musical score continues the four-staff format. The lyrics are: "heart. Your love to me has been most free, Your con-ver-sa-tion sweet; How can I bear to journey where With you I can-not meet!" and "ty. O may we meet, and be com-plete, And long to-geth-er dwell, And serve the Lord with one ac-cord And so, dear friends, fare-well." The system concludes with a double bar line.