

Pleasant Ridge. C.M.

"I will sing of the mercies of the Lord forever." --Ps. 89:1.

A Major. Joseph Addison, in *The Spectator*, August 9, 1712.

R. T. Kelley, 2012.

1. When all Thy mer-cies, O my God, My ris-ing soul sur - veys, Trans- port - ed with the view, I'm lost In won - der, love and praise.

2. O how shall words with e - qual warmth The grat - i - tude de - clare, That glows with - in my rav-ish-ed heart? But thou canst read it there.

3. Through all e - ter - ni - ty to Thee A joy - ful song I'll raise; For, oh, e - ter - ni - ty's too short To ut - ter all Thy praise!

The musical score consists of four staves. The top three staves are vocal lines in treble clef, each with a different verse of lyrics underneath. The bottom staff is a bass line in bass clef. The key signature is A Major (three sharps) and the time signature is 2/2. The music is written in a simple, homophonic style with a mix of quarter and eighth notes.