

Mountville. C.M.D.

"Surely every man walketh in a vain show: surely they are disquieted in vain: he heapeth up riches, and knoweth not who shall gather them." --Ps. 39:6.

C Major. Tate & Brady, 1696.

R. T. Kelley, 2012.

1. Man like a shad-ow vain-ly walks, with fruit - less cares op - pressed; He heaps up. wealth, but can-not

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tell by whom 'twill be pos - sessed. Why then should I on worth-less toys with

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anx - ious care at-tend! On Thee a - lone my stead - fast hope shall ev - er, Lord, de - pend.
 toys with anx - ious care at-tend! On Thee a - lone my stead - fast hope shall ev - er, Lord, de - pend.
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The musical score consists of four staves, each with a different clef: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots on each staff.