

Lexington. L.M.D.

"O praise the LORD, all ye nations: praise him, all ye people." --Psalm 117:1.

A Minor. Robert Spence, 1780.

R. T. Kelley, 2012.

1. Your loft - y themes ye mor-tals bring, In songs of praise di - vine - ly sing; The great sal -

1. Your loft - y themes ye mor-tals bring, In songs of praise di - vine - ly sing; The great sal -

1. Your loft - y themes ye mor-tals bring, In songs of praise di - vine - ly sing; The great sal -

va-tion loud pro-claim, And shout for joy the Sav - ior's Name. In

va-tion loud pro - claim, And shout for joy the Sav - ior's Name.

va-tion loud pro-claim, And shout for joy the Sav - ior's Name. In ev - 'ry land be -

In ev - 'ry land be - gin the song; To

ev - 'ry land be - gin the song; To ev - 'ry land the strains be - long; strains be - long; In

In ev - 'ry land be - gin the song; To ev - 'ry land the strains be - long; strains be - long; In

gin the song; To ev - 'ry land the strains be - long; strains be - long; In

ev - 'ry land the strains be - long; strains be - long;

Detailed description: This system contains four staves of music. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The lyrics are distributed across the staves. The music includes first and second endings, indicated by '1' and '2' above the notes. The piano part features a melodic line with a long note at the end of the first ending.

cheer - ful sounds all voic - es raise, And fill the world with loud - est praise.

cheer - ful sounds all voic - es raise, And fill the world with loud - est praise.

cheer - ful sounds all voic - es raise, And fill the world with loud - est praise.

cheer - ful sounds all voic - es raise, And fill the world with loud - est praise.

Detailed description: This system contains four staves of music, continuing the vocal and piano parts from the first system. The lyrics are consistent across all staves. The music includes first and second endings, indicated by '1' and '2' above the notes. The piano part continues with a melodic line and concludes with a final cadence.