

# Old Bethel. L.M.

*"Heaven and earth shall pass away, but my words shall not pass away." --Matt. 24:35.*

G Major. Anne Bradstreet, upon the burning of her house, July 18th, 1666.

R.T. Kelley, 2011.

1. In si - lence ev - er shalt thou lie. A - dieu, A - dieu, All's Van - i - ty. Far  
2. He might of all just - ly be - left But yet suf - fi - cient for us left. Thou  
3. There's wealth e - nough; I need no more. Fare - well, my pelf; fare - well, my store. The

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are for the piano accompaniment. The music is in G major and 6/8 time. The lyrics are arranged in three lines, corresponding to the three verses. The first line of lyrics is: "1. In si - lence ev - er shalt thou lie. A - dieu, A - dieu, All's Van - i - ty. Far". The second line is: "2. He might of all just - ly be - left But yet suf - fi - cient for us left. Thou". The third line is: "3. There's wealth e - nough; I need no more. Fare - well, my pelf; fare - well, my store. The".

be it that I should re - pine, It was His own; it was not mine.  
hast a house on high e - rect Fram'd by that might - y Ar - chi - tect.  
world no long - er let me love; My hope and Treas - ure lies a - bove.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are for the piano accompaniment. The music is in G major and 6/8 time. The lyrics are arranged in three lines, corresponding to the three verses. The first line of lyrics is: "be it that I should re - pine, It was His own; it was not mine.". The second line is: "hast a house on high e - rect Fram'd by that might - y Ar - chi - tect.". The third line is: "world no long - er let me love; My hope and Treas - ure lies a - bove.". The system ends with a double bar line.