

BLUE EVE 11s

B minor John Stocker, 1776

Matthew Parkinson, 2021

1. Thy mer - cy, my God, is the theme of my song, The joy of my heart, and the boast of my tongue;

2. Thy mer - cy is more than a match for my heart, Which won - ders to feel its own hard - ness de - part;

3. Thy mer - cy in Je - sus ex - empts me from hell, Its glo - ries I'll sing, and its won - ders I'll tell;

The first system of the musical score for 'Blue Eve 11s' consists of four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), and the bottom staff is for the Bass. The key signature is B minor (two sharps: F# and C#) and the time signature is 3/4. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The first system contains three verses of the hymn.

Thy free grace a - lone, from the first to the last, Hath won my af - fec - tions and bound my soul fast.

Dis - solved by thy sun - shine I fall to the ground, And weep to the praise of the mer - cy I found.

'Twas Je - sus, my friend, when he hung on the tree, Who o - pened the chan - nel of mer - cy for me.

The second system of the musical score continues the hymn. It also consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are written below each staff. The first system ends with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the staves. The second system begins with a repeat sign and continues the melody. The key signature remains B minor and the time signature is 3/4.