

HIGH HALLELUJAHS 8s

F major Isaac Watts

Matthew Parkinson, 2019

1. 2.

As in - stru-ments well tun'd and strung, We'll praise the Lord with heart and tongue;
While life re-mains we'll loud pro-claim High hal - le - lu - jahs to His name. Be - yond the grave in nob - ler strains, When

This system contains the first four staves of the musical score. The first two staves are for Soprano and Alto voices, and the next two are for Tenor and Bass voices. Each staff begins with a treble or bass clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. First and second endings are indicated by '1.' and '2.' above the staves. The lyrics are written below the staves, with some words split across lines.

freed from sor - row, sin, and pain, E - ter - nal - ly the Church will raise High hal - le - lu - jahs to His praise.

This system contains the next four staves of the musical score, continuing the vocal parts from the first system. It follows the same musical notation and structure, including the 8/8 time signature and key signature. The lyrics continue below the staves, concluding with 'His praise.' The system ends with double bar lines on each staff.