

Hudson Valley. C.M.D.

Philip Doddridge, 1776.

Julian Damashek, 2010.

Awake, my soul, to meet the day; Un-fold thy drow-sy eyes, and burst the pond'-rous chain that loads thine ac-tive fac-ul-ties.

Awake, my soul, to meet the day; Un-fold thy drow-sy eyes, and burst the pond'-rous chain that loads thine ac-tive fac-ul-ties. Bright

Bright sun of righteousness arise; Thy radiant beams display, And guide my dark bewildered soul to ev-er-last-ing day. day.

Bright sun of righteousness, of right-eous-ness, Thy radiant beams display, and guide my dark bewildered soul to ev-er-last-ing day. day.

sun of righteousness arise, bright sun of righteousness arise; Thy radiant beams display, and guide my dark bewildered soul to everlasting day. day.

beams dis - play

The score consists of two systems of four staves each. The first system contains the vocal melody and piano accompaniment for the first two lines of the hymn. The second system contains the vocal melody and piano accompaniment for the final two lines. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns. The lyrics are printed below the vocal staves, with some words in italics. The score concludes with first and second endings for the final line.