

Cloverdale. L.M.

Isaac Watts, 1719.

Julian Damashek, 9/24/2011.

1. My God, in whom are all the springs of bound-less love and grace un-known;

2. Be thou ex-halt-ed, O my God, a-bove the heav'ns, where an-gels dwell:

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are piano accompaniment in treble clef. The bottom staff is the bass line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal line.

Hide me be-neath thy spread-ing wings, 'till the dark cloud is ov-er-blown.

Thy pow'r on earth be known a-broad, and land to land thy won-ders tell.

The second system of the musical score consists of four staves, continuing from the first system. It features the same vocal line, piano accompaniment, and bass line. The lyrics are written below the vocal line. The system concludes with a double bar line and repeat dots.