

Moab. L.M.

Isaac Watts, 1719.

Julian Damashek, 11/20/2010.

Look how the pow'rs of na - ture mourn! How long, Al - might - y God, how long! When

Look how the pow'rs of na - ture mourn! How long, Al - might - y God, how long! When shall thine hour of

When shall thine hour of Grace re - turn?

The first system of the musical score is in 4/4 time. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "Look how the pow'rs of na - ture mourn! How long, Al - might - y God, how long! When" for the top two staves, and "Look how the pow'rs of na - ture mourn! How long, Al - might - y God, how long! When shall thine hour of" for the bottom two staves. The bass staff continues with "When shall thine hour of Grace re - turn?"

shall thine hour of grace re - turn? And shall I make thy grace my song? song?

When shall thine hour of grace re - turn?

grace re - turn? Thine grace re - turn? And shall I make thy grace my song? song?

Thine grace re - turn?

The second system of the musical score continues the melody. It consists of four staves. The lyrics are: "shall thine hour of grace re - turn? And shall I make thy grace my song? song?" for the top two staves, and "When shall thine hour of grace re - turn?" for the bottom two staves. The bass staff continues with "grace re - turn? Thine grace re - turn? And shall I make thy grace my song? song?" and "Thine grace re - turn?". There are first and second endings indicated by brackets and numbers 1 and 2 at the end of each staff.