

# Dormant. L.M.

Author unknown.

Jacob French, 1802. Arr. Julian Damashek, 2010.

The musical score consists of two staves of music in common time (indicated by '4') and G major (indicated by a 'G' with a sharp sign). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The lyrics are written below the notes, corresponding to the melody. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe a desire for rest and sleep after a day of toil.

Sleep, down - y sleep, come close my eyes, Tired with be - hold - ing van - i - ty;

Sleep, down - y sleep, come— close my eyes, Tired with be - hold - ing van - i - ty; Sweet

Sweet slum - ber, come and

Sweet slum - ber, come and drive a-way the toils and fol - lies of the day.

Sweet slum - ber, come and drive a-way the toils and fol - lies of the day.

slum - ber, come and drive a - way the toils and fol - lies of the day. the toils and fol - lies of the day.

drive a - way the toils and fol-lies of the day.