

DOUGLASVILLE. C.M.D.

Charles Wesley, 1762

Jesse Pearlman Karlsberg, 2008

The musical score consists of four staves of music in common time (indicated by '4'). The top three staves are in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes. The lyrics are as follows:

E-ter-nal Sun of righ-teous-ness, Dis-play Thy beams di-vine, And cause the glo-ry of Thy face U-pon my heart to shine. Light
 And cause the glo-ry of Thy face Light, in Thy light, oh, may I see,
 E-ter-nal Sun of righ-teous-ness, Dis-play Thy beams di-vine, And cause the glo-ry of Thy face U-pon my heart to shine. Light, in Thy light, oh
 And cause the glo-ry of Thy face Light, in Thy light, oh, may I see,

The musical score continues with four staves of music in common time (indicated by '4'). The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are as follows:

in Thy light, oh, may I see, Thy grace and mer-cy prove, Re-vived, and cheered, and blest by Thee, The God of pard'-ning love. love.
 The God of pard'-ning love,
 Thy grace and mer-cy prove, Re-vived, and cheered, and blest by Thee, The God of pard'-ning love, The God of pard'-ning love. love.
 Re-vived, and cheered, and blest by Thee, The God of pard'-ning love. love.
 may I see, Thy grace and mer-cy prove, Re-vived, and cheered, and blest by Thee, The God of pard'-ning love, The God of pard'-ning love. love.
 Thy grace and mer-cy prove, Re-vived, and cheered, and blest by Thee, The God of pard'-ning love, The God of pard'-ning love. love.