

# HAMRICK. 7s.

Charles Wesley, 1742

Jesse Pearlman Karlsberg, 2006-7

1. Lord, I would be as Thou art; Give me Thine o - be-dient heart; Thou art pi - ti - ful and kind, Let me have Thy lo - ving mind.

2. Let me, a - bove all, ful - fill God my heav'n-ly Fa - ther's will; Ne - ver His good Spi - rit grieve; On - ly to His glo - ry live.

The musical score for 'HAMRICK. 7s.' is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are provided below the vocal staves. The piece features a simple, hymn-like melody with a clear harmonic structure.

# MACON. C.M.D.

*The Baltimore Collection*, 1803

Jesse Pearlman Karlsberg, 2007-8

1. Dear Friends, Farewell, I do You Tell Since you and I must part; Your conversation sweet; With you I cannot meet?  
I go away, and here you stay, But still we're joined in heart. Your love to me has been most free, How can I bear to journey where

2. If I'm called home whilst I am gone, Indulge no tears for me; Shall pass in sweet repose, Its sacred sweets dis-close.  
I hope to sing and praise my King To all eterni - ty. Millions of years over the spheres While beauty bright unto my sight

3. I long to go; then farewell woe; My soul will be at rest; And long together dwell, And so, dear friends, farewell.  
No more shall I complain or sigh, But taste the heav'nly feast. O may we meet and be complete, And serve the Lord with one accord,

The musical score for 'MACON. C.M.D.' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are provided below the vocal staves. The piece features a more complex melody with a clear harmonic structure.