

# HAMRICK. 7s.

Charles Wesley, 1742.

Jesse P. Karlsberg, 2006-07.

1. Lord, I would be as Thou art; Give me Thine o - be - dient heart; Thou art pit - i - ful and kind, Let me have Thy lov - ing mind.

2. Let me, a - bove all, ful - fill God my heav'n - ly Fa - ther's will; Nev - er His good Spir - it grieve; On - ly to His glo - ry live.

The musical score consists of four staves. The first two staves are for the first verse, and the last two are for the second verse. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The first staff uses a soprano clef, the second a soprano clef, the third a soprano clef, and the fourth a bass clef. Each staff contains a melodic line with lyrics underneath. The score includes repeat signs and double bar lines with repeat dots at the end of each line.