

TREMBLING SPIRIT. S.M.

Charles Wesley, 1763.

Jesse P. Karlsberg, March 5, 2018.

And am I born to die?
To lay this bo-dy down! And must my trem-bling spi-rit fly
D.C. In - to a world un-known? D.C.

And must my trem-bling spi-rit fly D.C.

And am I born to die?
To lay this bo-dy down! And must my trem-bling spi-rit fly
D.C. In - to a world un-known? D.C.

And must my trem-bling spi-rit fly

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs with first and second endings. The lyrics are placed below the notes, and 'D.C.' (Da Capo) markings are placed at the end of several phrases.