

# TREMBLING SPIRIT. S.M.

Charles Wesley, 1763.

Jesse P. Karlsberg, March 5, 2018.

A musical score for "Trembling Spirit" in Soprano-Mezzo (S.M.) style. The music is in common time (indicated by a '4') and G major (indicated by a sharp sign). The score consists of four staves:

- Top Staff:** Treble clef. The lyrics are: "And am I born to die? To lay this bo-dy down! D.C. In - to a world un-known?" The music concludes with a melodic line ending in a fermata over a bass note, followed by a repeat sign and the instruction "D.C."
- Second Staff:** Treble clef. The lyrics are: "And must my trem-bling spi-rit fly" (repeated from the first staff).
- Third Staff:** Treble clef. The lyrics are: "And must my trem-bling spi-rit fly" (repeated from the second staff).
- Bass Staff:** Bass clef. The lyrics are: "And am I born to die? To lay this bo-dy down! D.C. In - to a world un-known?"

The vocal parts are represented by square patterns on the staves, and the piano accompaniment is indicated by vertical bars. The score is set against a white background with black lines for the staves and text for the lyrics and musical instructions.