

PEACHTREE. 11S & 8S.

Benjamin Francis, 1795.

Jesse P. Karlsberg, Jan. 11, 2015, arr. June 29, 2016.

1. Ye ob-jects of sense and en-joy-ments of time, Which oft have de-light-ed my heart, I soon shall ex-change you for views more sub-lime, For joys that shall nev-er de-part.

2. Thou, Lord of the day, and thou, Queen of the night, To me ye no long-er are known; I soon shall be-hold, with in-creas-ing de-light, A sun that shall nev-er go down.

3. Ye moun-tains and val-leys, groves, riv-ers, and plains, More per-ma-nent re-gions where right-eous-ness reigns,
Thou earth and thou o-ccean, a-dieu; Pre-sent their bright hills to my view.

The musical score consists of four staves. The top three staves are in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The music is written in a single system with a brace on the left side. The lyrics are placed below the corresponding vocal lines.