

GADSDEN. L.M.D.

Isaac Watts, 17??

Jesse Pearlman Karlsberg, 2013

Spare us, O Lord, a-loud we pray, Nor let our sun go down at noon; Thy years are one e - ter - nal day,
Thy years are one e - ter - nal
Spare us, O Lord, a-loud we pray, Nor let our sun go down at noon; Thy years are one e - ter - nal day,
Thy years are one e - ter - nal

And must thy chil - dren die so soon? I trem - ble lest the wrath di vine, Which bruis - es now my
day, I trem - ble lest the wrath di -
And must thy chil - dren die so soon? I trem - ble lest the wrath di - vine, Which bruis - es now my
day, I trem - ble lest the wrath di - vine, Which bruis - es now my

GADSDEN. (CONCLUDED.)

wretch - ed soul, Should bruise this wretch-ed soul of mine Long as e - ter - - - nal ag - es roll. roll.

vine, Which bruises now my wretch-ed soul Should bruise this wretch-ed soul of mine Long as e - ter - nal ag - es roll. roll.

wretch - ed soul, Should bruise this wretch-ed soul of mine Long as e - ter - nal ag - es roll. roll.

wretch - ed soul, Should bruise this wretch-ed soul of mine Long as e - ter - - - nal ag - es roll. roll.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the notes. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a double bar line.