

# AARON'S BEARD.

An anthem on Psalm 133 by Jesse Pearlman Karlsberg.  
Composed May 3-4, 2012.

For Johnathon Kelso.



*Hypericum Calycinum*, known as "Aaron's Beard,"  
by Ferdinand Bauer, ca. 1795.  
From *Flora Graeca*, by John Sibthorp.

# AARON'S BEARD.

Psalm 133, KJV

Jesse Pearlman Karlsberg, 2012

Be - hold, how good and how plea-sant it is, be - hold, how good and how ple-asant it is, for breth-ren to dwell to -

Be-hold, how good and how plea-sant it is, be - hold, how good and how ple-asant it is, how plea-sant it is, for breth-ren to dwell to -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are: "Be - hold, how good and how plea-sant it is, be - hold, how good and how ple-asant it is, for breth-ren to dwell to -" on the first line, and "Be-hold, how good and how plea-sant it is, be - hold, how good and how ple-asant it is, how plea-sant it is, for breth-ren to dwell to -" on the second line.

ge-ther in u - ni - ty! It is like the pre-cious oint-ment up-on the head, that ran

It is like the pre-cious oint-ment up-on the head,

ge-ther in u - ni - ty! that ran down,

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ge-ther in u - ni - ty! It is like the pre-cious oint-ment up-on the head, that ran" on the first line, "It is like the pre-cious oint-ment up-on the head," on the second line, and "ge-ther in u - ni - ty! that ran down," on the third line.

# AARON'S BEARD. continued.

down, that ran down up - on the beard, that ran down, that ran down up-on the beard, e - ven Aa - ron's beard:

that ran down up - on the beard, that ran down, that ran down up-on the beard, e - ven Aa - ron's beard: that went down to the

as the dew of Her - mon, as the dew of Her - mon, of Her - mon, of Her - mon

skirts of his gar - ments; as the dew of Her - mon, as the dew of Her - mon, of Her - mon

# AARON'S BEARD. concluded.

and as the dew that de-scend-ed up-on the moun-tains of Zi-on, up-on the moun-tains of Zi-on: for

for there the

and as the dew that de-scend-ed up-on the moun-tains of Zi-on, up-on the moun-tains of Zi-on: for there the

for

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line.

there the Lord com-mand-ed the bless-ing, e-ven life, e-ven life for ev-er-more.

Lord com-mand-ed the bless-ing, e-ven life, e-ven life, e-ven life for ev-er-more.

Lord com-mand-ed the bless-ing, e-ven life, e-ven life for ev-er-more.

there the Lord com-mand-ed the bless-ing, e-ven life, e-ven life, e-ven life for ev-er-more.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 2/2. The system concludes with a double bar line.