

NORFOLK. s.m.

Isaac Watts, 1719

Jesse Pearlman Karlsberg, 2012

The musical score consists of four staves of music in common time (indicated by '4'). The top three staves are in treble clef, and the bottom staff is in bass clef. The music is divided into two sections, each with a different ending. The first section ends with a repeat sign and two endings, labeled '1.' and '2.'. The lyrics are as follows:

My days are as the grass Or like the morn-ing flow'r;
 If one sharp blast sweeps o'er the field,

If one sharp blast sweeps
 My days are as the grass Or like the morn-ing flow'r;
 If one sharp blast sweeps o'er the field, If

If one sharp blast sweeps o'er the field, If

field, It with-ers in an hour, It with-ers in an hour, It with - - - - ers in an hour. hour.
 hour.

o'er the field, It with-ers in an hour,

one sharp blast sweeps o'er the field, It with-ers in an hour, It with - - - - ers in an hour. hour.

one sharp blast sweeps o'er the field, It with-ers in an hour,