

# SWEETEST JOYS. C.P.M.

*for Richard and Kelsey on the occasion of their marriage*

Isaac Watts, 1706

Jesse Pearlman Karlsberg, May 11, 2012

1. Say, might - y Love, and teach my song, To whom my sweet - est joys be-long; And who the hap - py pairs,  
Whose yield - ing hearts and join - ing hands, Find bless - ings twist - ed with their bands, To sof - ten all their cares.

2. Two kind - est souls a - lone must meet: 'Tis friend - ship makes the bond - age sweet And feeds their mu - tual loves.  
Bright Ve - nus on her roll - ing throne Is drawn by gentl - est birds a - lone, And cu - pids yoke the doves.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef), and a fourth staff which appears to be a continuation of the piano accompaniment. The music is in the key of A major (two sharps) and 6/4 time. The lyrics are written below the vocal staff, with two verses. The first verse is on the top line, and the second verse is on the bottom line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.

To sof - ten all their cares, To sof - ten all their cares, Find bless - ings twist - ed with their bands, To sof - ten all their cares. cares.

And cu - pids yoke the doves, And cu - pids yoke the doves, Is drawn by gentl - est birds a - lone, And cu - pids yoke the doves. doves.

The second system of the musical score continues the composition. It also consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves, and a fourth staff. The lyrics continue from the first system, with two lines of text. The first line of lyrics is on the top line, and the second line is on the bottom line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots. There are first and second endings marked with '1.' and '2.' above the final measures of the vocal line.