

SWEETEST JOYS. C.P.M.

for Richard and Kelsey on the occasion of their marriage

Isaac Watts, 1706

Jesse Pearlman Karlsberg, May 11, 2012

1. Say, might - y Love, and teach my song, To whom my sweet - est joys be-long; And who the hap - py pairs,
Whose yield - ing hearts and join - ing hands, Find bless - ings twist - ed with their bands, To sof - ten all their cares.

2. Two kind - est souls a - lone must meet: 'Tis friend - ship makes the bond - age sweet And feeds their mu - tual loves.
Bright Ve - nus on her roll - ing throne Is drawn by gentl - est birds a - lone, And cu - pids yoke the doves.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (treble, alto, and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The lyrics are printed below the vocal line.

To sof - ten all their cares, To sof - ten all their cares, Find bless - ings twist - ed with their bands, To sof - ten all their cares. cares.

And cu - pids yoke the doves, And cu - pids yoke the doves, Is drawn by gentl - est birds a - lone, And cu - pids yoke the doves. doves.

The second system of the musical score continues with four staves. It includes first and second endings, indicated by '1.' and '2.' above the final measures of the vocal line. The key signature and time signature remain the same as in the first system. The lyrics are printed below the vocal line.