

AKERMAN. L.P.M.

For Laura Akerman, Librarian at Emory University Libraries, to celebrate her thirty five years at Emory.

Isaac Watts, 1719

Jesse Pearlman Karlsberg, 2012

Wher - e'er he spreads his beams a - - broad, He smiles and speaks his Mak - er God All na - ture joins to show thy praise, All

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The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: "Wher - e'er he spreads his beams a - - broad, He smiles and speaks his Mak - er God All na - ture joins to show thy praise, All".

na - ture joins to show thy praise: Thus God in ev - 'ry crea-ture shines; Fair is the book of

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The second system of the musical score continues the composition. It features four staves with vocal and piano parts. The lyrics are: "na - ture joins to show thy praise: Thus God in ev - 'ry crea-ture shines; Fair is the book of".

AKERMAN. (CONCLUDED.)

na - ture's lines, Thus God in ev - 'ry crea-ture shines; Fair is the book of na-ture's lines, But fair - er is thy book of grace. grace.

is the book of na - ture's lines, Fair is the book of na-ture's lines, But fair - er is thy book of grace. grace.

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2. I love the volumes of thy word;
 What light and joy those leaves afford
 To souls benighted and distressed!
 Thy precepts guide my doubtful way,
 Thy fear forbids my feet to stray,
 Thy promise leads my heart to rest.

3. Who knows the errors of his thoughts?
 My God, forgive my secret faults,
 And from presumptuous sins restrain:
 Accept my poor attempts of praise,
 That I have read thy book of grace,
 And book of nature, not in vain.