

CARROLL. IIS.

Lauren Bock, 2012

Jesse Pearlman Karlsberg, 2011

Dear God my pro - tec - tor my fa - ther and friend, Oh when will the strug - gles of life have an end,

Dear God my pro - tec - tor my fa - ther and friend, Oh when will the strug - gles of life have an end,

This system contains the first two systems of music. Each system has four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Dear God my pro - tec - tor my fa - ther and friend, Oh when will the strug - gles of life have an end,". The first system includes a fermata over the final note of the vocal line.

When will I be free from my toil - ing and care, In that bles - sed land, how I long to be there. there.

When will I be free from my toil - ing and care, In that bles - sed land, how I long to be there. there.

This system contains the second two systems of music. Each system has four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "When will I be free from my toil - ing and care, In that bles - sed land, how I long to be there. there.". The first system includes a first ending bracket with a first ending sign (1.) and a second ending sign (2.).