

# NEWTON. C.M.

Anne Steele, 1760

Jesse Pearlman Karlsberg, 2009

1. In vain I trace cre - a - tion o'er In search of so - lid rest The whole cre - a - tion is too poor Too mean to make me blest

2. In vain would this low world em - ploy Each flatt' - ring spe - cious wile; There's nought can yield a re - al joy, But our Cre - a - tor's smile. Let

Let earth and all her

Detailed description: This system contains the first two verses of the hymn. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has lyrics for the first verse. The second staff has lyrics for the second verse. The third staff continues the second verse. The fourth staff is the bass line. The system ends with a double bar line and repeat signs.

Let earth and all her charms de - part Un - wor - thy of the mind In God a - lone this rest - less heart En - du - ring bliss can find. find.

Let earth and all her charms de - part Un - wor - thy of the mind In God a - lone this rest - less heart

earth and all her charms de - part Un - wor - thy of the mind In God a - lone this rest - less heart En - du - ring bliss can find. find.

charms de - part Un - wor - thy of the mind

Detailed description: This system contains the continuation of the hymn. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has lyrics for the first verse and includes first and second endings. The second staff has lyrics for the second verse. The third staff continues the second verse. The fourth staff is the bass line. The system ends with a double bar line and repeat signs.