

# COMPASSION. S.M.

Charles Wesley, 1741, alt. by JPK

Jesse Pearlman Karlsberg, 2007-9

1. What is it keeps me back, From which I can-not part, Which will not let the Sa-viour take Pos-ses-sion of my heart?

2. Sear - cher of hearts, in mine Thy try-ing pow'r dis-play; In-to its dar-kest cor-ners shine, And take the veil a - way. I now be-lieve in

I now be-lieve in Thee, Com-pas-sion reigns a -

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. It contains two verses of lyrics. The middle staff is a vocal line in 4/4 time, also starting with a treble clef and a key signature of one flat. It contains the second verse of lyrics. The bottom staff is a bass line in 4/4 time, starting with a bass clef and a key signature of one flat. It contains the second verse of lyrics. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are repeat signs and first/second endings indicated by boxed numbers 1 and 2.

Com-pas-sion reigns a-lone, reigns a-lone; Ac-cor-ding to my faith in Thee, O let thy will be done to me, O let it, Lord, be done! O let it, Lord, be done! done!

Thee Com-pas-sion reigns a-lone, reigns a-lone; Ac-cor-ding to my faith in Thee, O let thy will be done to me, O let it, Lord, be done! O let it, Lord, be done! done!

lone, Com-pas-sion reigns a-lone, reigns a-lone;

The second system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. It contains two verses of lyrics. The middle staff is a vocal line in 4/4 time, also starting with a treble clef and a key signature of one flat. It contains the second verse of lyrics. The bottom staff is a bass line in 4/4 time, starting with a bass clef and a key signature of one flat. It contains the second verse of lyrics. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are repeat signs and first/second endings indicated by boxed numbers 1 and 2.