

# AUBURNDALE. C.M.D.

Charles Wesley, 1739

Jesse Pearlman Karlsberg, 2009

Oh for a thou - sand tongues to sing My great Re - dee-mer's praise; The glo-ries of my God and King, The tri-umphs of His grace.

Oh for a thou - sand tongues to sing My great Re - dee-mer's praise; The glo-ries of my God and King, The tri-umphs of His grace.

The first system of the musical score for 'Auburndale' consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Oh for a thousand tongues to sing My great Redeemer's praise; The glories of my God and King, The triumphs of His grace.'

As - sist me to pro-claim, To spread through all the earth a-broad The ho-nors of Thy name. name.

My gra-cious Mas-ter and my God, As - sist me to pro-claim,

My gra-cious Mas-ter and my God, Ass - ist me to pro-claim, To spread through all the earth a-broad The ho-nors of Thy name. name.

My gra-cious Mas-ter and my God, As - sist me to pro-claim,

The second system of the musical score continues the piece. It features four staves. The top staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are: 'Assist me to proclaim, To spread through all the earth a-broad The honors of Thy name. name.' The piano accompaniment continues with the same key signature and time signature.