

CHOCOLOCCO. L.M.

Mercer's Cluster, 1810

Jesse Pearlman Karlsberg, July 1 2009

1. I am a stran-ger here be - low, And what I am is hard to know, I am so vile, so Like one a - lone I

I am so vile, I am so vile, so prone to sin, Like one a-lone Like one a - lone I seem to be,

2. I find my - self out of the way, My thoughts are of - ten gone as - tray, I am so vile, so prone to sin, Like one a-lone I seem to be,

I am so vile, so prone to sin, Like one a-lone I seem to be,

The first system consists of four staves. The top staff is the vocal line with two verses of lyrics. The second staff is the piano accompaniment. The third and fourth staves are the vocal line for the second verse. The key signature is one sharp (F#) and the time signature is 4/4. There are repeat signs and first/second endings in the piano part.

prone to sin, I fear that I'm not born a - gain. I am so vile, so prone to sin, I fear that I'm not born a - gain. gain. seem to be, Oh, is there a - ny - one like me?

I fear that I'm not born a - gain. Like one a - lone I seem to be, Oh, is there a - ny - one like me? me?

The second system consists of four staves. The top staff is the vocal line with lyrics and first/second endings. The second staff is the piano accompaniment. The third and fourth staves are the vocal line for the second verse. The key signature is one sharp (F#) and the time signature is 4/4. There are repeat signs and first/second endings in the piano part.