

CHOCCOLOCCO. L.M.

Mercer's Cluster, 1810

Jesse Pearlman Karlsberg, July 1 2009

The musical score consists of two staves of music in common time, key signature of one sharp (F#). The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, with some rests and dynamic markings like a breve. The lyrics are integrated into the music, appearing below the notes. The score is divided into two sections, indicated by a double bar line with repeat dots at the end of the first section and the beginning of the second. The first section ends with a final cadence. The second section begins with a new set of lyrics and a different melodic line. The score concludes with a final cadence and a repeat sign with '1' and '2' above it, indicating a return to the first section.

I. I am a stran-ger here be - low, And what I am is hard to know, I am so vile, so
Like one a - lone I

I am so vile, I am so vile, so prone to sin,
Like one a-lone Like one a - lone I seem to be,

2. I find my - self out of the way, My thoughts are of - ten gone as - tray, I am so vile, so prone to sin,
Like one a-lone I seem to be,

I am so vile, so prone to sin,
Like one a-lone I seem to be,

prone to sin, I fear that I'm not born a - gain. I am so vile, so prone to sin, I fear that I'm not born a - gain. gain.
seem to be, Oh, is there a - ny - one like me?

I fear that I'm not born a - gain. Like one a - lone I seem to be, Oh, is there a - ny - one like me? me?
Oh, is there a - ny - one like me?