

# DEARBORN. S.P.M.

Timothy Dwight, 1800

Jesse Pearlman Karlsberg, 2008

When men of mis - chief rise In se - cret 'gainst the skies, Thy hand shall sweep them to the grave; And

When men of mis - chief rise In se - cret 'gainst the skies, Thy hand shall sweep them to the grave; And Oh! be-yond the

And Oh! be-yond the tomb,

Detailed description: This system contains the first two stanzas of the hymn. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time. The lyrics are: 'When men of mis - chief rise In se - cret 'gainst the skies, Thy hand shall sweep them to the grave; And' for the first stanza, and 'When men of mis - chief rise In se - cret 'gainst the skies, Thy hand shall sweep them to the grave; And Oh! be-yond the' for the second stanza. The piano accompaniment includes a repeat sign with first and second endings.

Oh! be-yond the tomb, How dread-ful is their doom, Where not a hand is reached to save!

And Oh! be - yond the tomb, How dread - ful is their doom, Where not a hand is reached to save! save!

tomb, How dread-ful is their doom, Where not a hand is reached to save!

How dread - ful is their doom, Where not a hand is reached to save! save!

Detailed description: This system contains the final two stanzas of the hymn. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time. The lyrics are: 'Oh! be-yond the tomb, How dread-ful is their doom, Where not a hand is reached to save!' for the third stanza, and 'And Oh! be - yond the tomb, How dread - ful is their doom, Where not a hand is reached to save! save!' for the fourth stanza. The piano accompaniment includes a repeat sign with first and second endings.