

BLAZEJ. s.M.

Anne Steele, 1760

Jesse Pearlman Karlsberg, 2008

1. My Ma - ker and my King, To Thee my all I owe; Thy sov'-reign boun - ty is the spring, Thy sov'-reign

2. Lord, what can I im - part When all is Thine be - fore? Thy love de - mands a thank - ful heart; Thy love de -

3. O! let Thy grace in - spire My soul with strength di - vine; Let ev' - ry word and each de - sire, Let ev' - ry

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/4 time and G major. It features three numbered vocal lines with lyrics underneath. The first line ends with a repeat sign and a first ending bracket. The second line also ends with a repeat sign and a first ending bracket. The third line ends with a repeat sign and a first ending bracket. The bass line provides harmonic support for the vocal lines.

boun - ty is the spring Whence all my bles - sings flow; Whence all my bles - sings flow. flow.

mands a thank - ful heart; The gift, a - las! how poor, The gift, a - las! how poor. poor.

word and each de - sire And all my days be Thine, And all my days be Thine. Thine.

The second system of the musical score continues the vocal and bass lines. It features three numbered vocal lines with lyrics underneath. The first line ends with a repeat sign and two ending brackets labeled '1.' and '2.'. The second line also ends with a repeat sign and two ending brackets labeled '1.' and '2.'. The third line ends with a repeat sign and two ending brackets labeled '1.' and '2.'. The bass line provides harmonic support for the vocal lines.